

Kathie Kelly: Biography & Filmography

Kathie Kelly began filming in Super8 in Berkeley, California in 1972 and created several scripted short films. Discouraged by the lack of opportunities for women in film, she returned to science in 1974. She earned a PhD in Physical Oceanography from Scripps Institution of Oceanography. For over 30 years she conducted research in ocean circulation and climate change at Woods Hole Oceanographic Institution and at the University of Washington, primarily funded by NASA. She is a Fellow of the American Meteorological Society.

In 2010 she retooled for film with classes at Shoreline Community College and Northwest Film Forum. She re-edited some Super8 films and wrote and directed four narrative shorts. In 2016 she retired from science research to devote her energy to filmmaking.

2021 Prefer-Racial Treatment 17 minutes
Co-Writer and Producer for this short film

An Unlikely Insurgency, the miniseries

A climate scientist fears her estranged daughter's political work will land her in jail, but interference in science draws them together and the roles are reversed

Writer/Director and co-Producer

Jury Award for Best Narrative Series in the Raw Science Film Festival 2020

2020 An Unlikely Insurgency Episode 5: Scientists Resurgent 12 minutes

2020 An Unlikely Insurgency Episode 4: Retaliation 12 minutes

2020 An Unlikely Insurgency Episode 3: Scientists Insurgent 10 minutes

2019 An Unlikely Insurgency Episode 2: Transponders 10 minutes

2019 An Unlikely Insurgency Episode 1: Eye of the Storm 10 minutes

Writer/Director for four short films:

2017 Moments of Invention 13 minutes

A laid-off senior engineer faces issues of self-esteem and age discrimination as he works to re-invent himself and save his marriage

2016 Family Getaway 16 minutes

An estranged mother and daughter find an unexpected connection in a dangerous escape from an abusive marriage

2015 Wishful Dancing 10 minutes

A woman intrigued with dancing searches for a partner, finding increasingly inappropriate candidates

2015 Too Much Past 8 minutes

A young woman struggling with a romantic partner with emotional baggage finds comfort in dance and the support of friends. Shot in Super8 in 1978.